

THE ATLAS

SAHILVERSE / EDITION 2026

PLATE 01 / INTERDISCIPLINARY CARTOGRAPHY

# THE FIELD ATLAS

A provenance-aware guide to writing, research, interactive worlds and unfinished questions across Sahil Tayal's creative ecosystem.

187

CURATED COORDINATES

86

VERIFIED PUBLIC DOORS

6

READING TRAILS

Canonical source: [sahiltayal.com](https://sahiltayal.com) / Link audit: 26 October 2026

# How to read a universe that is still becoming

Begin with a question, follow the relationships and keep the labels visible. This atlas is a map of work at different levels of completion, not a scoreboard.

## The editorial promise

A public archive becomes less useful when a proposed idea, a historical reference, a private tool and a reachable publication are all presented as the same thing. COMPLETE preserves the breadth of the Sahilverse while distinguishing their public states. A verified link means the destination was reachable during this edition's audit. It does not validate every claim inside that destination or promise future uptime.

The graph and reading trails express editorial adjacency. A line means that two coordinates can illuminate each other; it does not establish citation, causal influence or scholarly agreement.

|                       |                                                                                                                                               |
|-----------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|
| READ BY QUESTION      | Choose one of the six trails. Each supplies a thesis, a counterpoint and a field exercise so the route produces a usable line of inquiry.     |
| INSPECT PROVENANCE    | Every coordinate records a source, editorial status, confidence and public link state. Archive-only records remain legible but not clickable. |
| COMPARE MEDIA         | An essay, a simulation and a sensory metaphor can approach the same question without making the same kind of claim.                           |
| LEAVE WITH A QUESTION | The atlas is successful when a reader leaves with a sharper distinction or a better experiment, not merely a larger list of tabs.             |

## Four public states

| STATE            | COUNT | MEANING                                                                                                        |
|------------------|-------|----------------------------------------------------------------------------------------------------------------|
| VERIFIED LIVE    | 86    | A public destination returned a successful response or an exact article permalink was opened during the audit. |
| SOURCE DIRECTORY | 8     | A source directory is reachable, but the individual work does not yet have a verified permalink.               |
| ARCHIVE ONLY     | 91    | The concept or historical URL remains in the archive, but no reachable public page was confirmed.              |
| PRIVATE          | 1     | The coordinate is retained for provenance and intentionally not offered as a public destination.               |
| CONTACT          | 1     | A direct mail route supplied by the creator.                                                                   |

TRAIL 01 / SELF / FRICTION / CHOICE

# Identity Is Not Action

Move from the stories people tell about themselves to the constraints, biases and decisions that shape what they actually do.

An identity can orient action without guaranteeing it. The useful question is not whether a person is authentic enough, but which frictions, incentives, habits and interpretations stand between intention and behaviour.

## Questions to carry

- 01

Which part of the gap is motivational, environmental or interpretive?
- 02

What is the smallest reversible action available now?
- 03

Which evidence would challenge the story I am telling about myself?

COUNTERPOINT

Agency is not total control. Structural limits and other people's choices remain real even when a better next action is possible.

FIELDWORK

Choose one delayed action. Write the intention, the actual constraint and one experiment that takes less than fifteen minutes.

## The route

| STEP | COORDINATE       | PUBLIC STATE  | WHY IT IS HERE                                                                                                                   |
|------|------------------|---------------|----------------------------------------------------------------------------------------------------------------------------------|
| 01   | Identityaction   | VERIFIED LIVE | A research direction about the gap between the identity people claim, the intentions they form and the actions they can sustain. |
| 02   | Agency           | VERIFIED LIVE | Part of the original Sahil Tayal .online archive.                                                                                |
| 03   | Bias             | VERIFIED LIVE | Part of the original Sahil Tayal .online archive.                                                                                |
| 04   | Attention        | VERIFIED LIVE | Attention and cognition                                                                                                          |
| 05   | Decisions        | VERIFIED LIVE | Part of the original Sahil Tayal .online archive.                                                                                |
| 06   | The Last Lantern | VERIFIED LIVE | An indirect-control experiment: influence six autonomous boats navigating weather and reefs without steering them.               |

TRAIL 02 / LEARNING / WORK / HUMAN DEVELOPMENT

# Education Beyond Future-Proofing

Read education as the expansion of judgment and agency, not only as a forecast of which skills an economy may reward.

Specific skills matter, but their market value changes. A durable education also develops the ability to learn, evaluate evidence, cooperate, navigate uncertainty and build a life that cannot be reduced to a job title.

## Questions to carry

|    |                                                                           |
|----|---------------------------------------------------------------------------|
| 01 | What should a learner be able to notice, question and revise?             |
| 02 | Which outcomes matter even when they resist easy measurement?             |
| 03 | How can technical depth and broad human development reinforce each other? |

**COUNTERPOINT**  
Human development language should not become an excuse for vague standards or for ignoring the economic importance of genuine competence.

**FIELDWORK**  
Take one learning goal and separate the knowledge, practice, judgment and emotional capacities it actually requires.

## The route

| STEP | COORDINATE                                   | PUBLIC STATE  | WHY IT IS HERE                                                                                                                         |
|------|----------------------------------------------|---------------|----------------------------------------------------------------------------------------------------------------------------------------|
| 01   | Stop Asking Which Skills Will Matter in 2036 | VERIFIED LIVE | A long-form argument for developing judgment, learning capacity and agency instead of treating education as labour-market forecasting. |
| 02   | Humancapital                                 | VERIFIED LIVE | An inquiry into human development that treats skills and productivity as important, but not exhaustive measures of a life.             |
| 03   | Education                                    | VERIFIED LIVE | Part of the original Sahil Tayal .online archive.                                                                                      |
| 04   | Learning                                     | VERIFIED LIVE | Part of the original Sahil Tayal .online archive.                                                                                      |
| 05   | UNGRADABLE                                   | VERIFIED LIVE | An education experiment about the human qualities, questions and forms of growth that conventional scoring misses.                     |
| 06   | Unlearning                                   | VERIFIED LIVE | Part of the original Sahil Tayal .online archive.                                                                                      |
| 07   | The Human Capital Commons                    | VERIFIED LIVE | An open inquiry into capability, dignity and development without reducing people to economic instruments.                              |

TRAIL 03 / FEELING / STORY / RECIPROCITY

# Emotion, Interpretation, Boundary

Treat emotion as meaningful information without treating the first interpretation attached to it as settled fact.

Emotional literacy is not the suppression of intensity. It is the ability to name experience, distinguish observation from inference and choose a response that respects both agency and relationship.

## Questions to carry

|    |                                                                                |
|----|--------------------------------------------------------------------------------|
| 01 | What happened that another observer could verify?                              |
| 02 | Which explanation am I adding to the event?                                    |
| 03 | What boundary or request would remain defensible if my interpretation changed? |

**COUNTERPOINT**  
Not every relationship problem can be solved through better language; power, safety and repeated behaviour also matter.

**FIELDWORK**  
Describe one charged situation in three lines: observation, interpretation and the response you want to choose.

## The route

| STEP | COORDINATE                            | PUBLIC STATE  | WHY IT IS HERE                                                                                                                |
|------|---------------------------------------|---------------|-------------------------------------------------------------------------------------------------------------------------------|
| 01   | Emotional Literacy                    | ARCHIVE ONLY  | A practical vocabulary for noticing emotions, separating events from interpretations and choosing responses with more agency. |
| 02   | <a href="#">The Reciprocity Atlas</a> | VERIFIED LIVE | A social-perception laboratory for separating observations, interpretations, boundaries and reciprocal action.                |
| 03   | <a href="#">Relationships</a>         | VERIFIED LIVE | Part of the original Sahil Tayal .online archive.                                                                             |
| 04   | Consent                               | ARCHIVE ONLY  | Consent and autonomy                                                                                                          |
| 05   | Reciprocity                           | ARCHIVE ONLY  | Mutuality in human connection                                                                                                 |
| 06   | <a href="#">Feedback</a>              | VERIFIED LIVE | Part of the original Sahil Tayal .online archive.                                                                             |

TRAIL 04 / MEMORY / METAPHOR / MATERIAL

# Scent as a Way of Thinking

Follow the movement from emotion to fragrance and ask what a sensory medium can express that literal explanation cannot.

Perfumery can operate as a material form of storytelling. Its value here is not scientific diagnosis but the disciplined translation of memory, atmosphere and identity into composition.

## Questions to carry

- 01Which part of an experience is a note, a texture or an atmosphere?
- 02Where does metaphor illuminate, and where might it overclaim?
- 03How does a composition change when another person encounters it?

**COUNTERPOINT**  
A compelling scent metaphor is still a metaphor. It should not be confused with a universal theory of emotion or memory.

**FIELDWORK**  
Describe a memory using only temperature, texture, distance and three imagined scent notes.

## The route

| STEP | COORDINATE                       | PUBLIC STATE  | WHY IT IS HERE                                                                                                                |
|------|----------------------------------|---------------|-------------------------------------------------------------------------------------------------------------------------------|
| 01   | Perfume                          | VERIFIED LIVE | Part of the original Sahil Tayal .online archive.                                                                             |
| 02   | The Olfactory Cathedral          | VERIFIED LIVE | An interactive conceptual space where scent, memory and emotion become a language for exploring experience.                   |
| 03   | Emotionalchemy                   | ARCHIVE ONLY  | Synesthetic emotion and fragrance studio                                                                                      |
| 04   | Emotion Alchemy (original brief) | VERIFIED LIVE | Emotion-to-sensory metaphor laboratory                                                                                        |
| 05   | The Venusian Arts                | ARCHIVE ONLY  | Fragrance and emotional literacy concept                                                                                      |
| 06   | Emotional Literacy               | ARCHIVE ONLY  | A practical vocabulary for noticing emotions, separating events from interpretations and choosing responses with more agency. |

TRAIL 05 / SYSTEMS / EMERGENCE / RESPONSIBILITY

# Small Rules, Living Worlds

Use interactive worlds to examine how simple rules can create outcomes no single participant fully intended.

Simulation is valuable when it makes relationships visible: feedback, delay, scarcity, indirect control and unintended consequences. It becomes misleading when its simplified rules are mistaken for the world itself.

## Questions to carry

|    |                                                                   |
|----|-------------------------------------------------------------------|
| 01 | Which outcomes are designed and which emerge from interaction?    |
| 02 | What important variable has the model left out?                   |
| 03 | Who is responsible when no participant controls the whole system? |

### COUNTERPOINT

A beautiful simulation can create false confidence. Inspect the rules before trusting the lesson.

### FIELDWORK

Change one rule in a familiar system. Predict three consequences, including one that would make the original goal harder.

## The route

| STEP | COORDINATE                             | PUBLIC STATE  | WHY IT IS HERE                                                                                                   |
|------|----------------------------------------|---------------|------------------------------------------------------------------------------------------------------------------|
| 01   | <a href="#">Worldengine</a>            | VERIFIED LIVE | A family of browser-based worlds where systems, agents and rules make abstract questions tangible.               |
| 02   | <a href="#">The Gloamworks</a>         | VERIFIED LIVE | A light-and-shadow world in which a small autonomous civilisation grows along boundaries made by the visitor.    |
| 03   | <a href="#">Tidemaker</a>              | VERIFIED LIVE | A systems playground for shaping land, water and living conditions, then watching tides and erosion answer back. |
| 04   | <a href="#">The Unfinished Weather</a> | VERIFIED LIVE | An artificial sky where visitors shape wind, introduce organisms and observe a system that keeps changing.       |
| 05   | <a href="#">The Treaty of Things</a>   | VERIFIED LIVE | A simulated civilisation shaped through laws governing borders, food, diplomacy and scarcity.                    |
| 06   | Artificial Life Zoo (original brief)   | ARCHIVE ONLY  | Agent ecology and emergent systems                                                                               |

TRAIL 06 / PROVENANCE / MEMORY / PUBLIC WORK

# Build an Archive Without Building a Myth

Read the Sahilverse as a changing record whose drafts, deployments and dead ends deserve different labels.

A useful public archive does more than accumulate links. It records provenance, distinguishes a concept from a publication, preserves uncertainty and gives future readers enough context to disagree with the curator.

## Questions to carry

- 01

What is live, what is historical and what remains only an idea?
- 02

Which claims can a source actually support?
- 03

How should a changing project preserve earlier versions without pretending they were final?

**COUNTERPOINT**  
Completeness is not neutrality. Every archive reflects choices about naming, grouping, omission and emphasis.

**FIELDWORK**  
Take five links from your own work. Label each as published, historical, private, proposed or unknown, then add a source and review date.

## The route

| STEP | COORDINATE             | PUBLIC STATE  | WHY IT IS HERE                                                                                                                                              |
|------|------------------------|---------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 01   | Sahil Tayal - Home     | VERIFIED LIVE | The canonical public entrance: a living index of writing, experiments and independent research across psychology, learning, work, technology and perfumery. |
| 02   | Sahil Tayal - Online   | VERIFIED LIVE | An alternate creative orbit that joins emotional literacy, music, browser experiments and a compact catalogue of related worlds.                            |
| 03   | Complete               | VERIFIED LIVE | This searchable atlas: a provenance-aware map of published, historical and proposed work across the wider ecosystem.                                        |
| 04   | The Hearsay Department | VERIFIED LIVE | Three fictional reporting cases about what to verify, what to publish and how framing alters meaning.                                                       |
| 05   | Thelonggame            | ARCHIVE ONLY  | One-, ten- and hundred-year archive thinking                                                                                                                |
| 06   | Lineage                | ARCHIVE ONLY  | Part of the original Sahil Tayal .online archive.                                                                                                           |



FIELD ESSAY 01 / IDENTITY / ACTION / FRICTION

# Agency after motivation

Knowing the person you want to be does not produce the action by itself.

Read together, the Identity-Action Gap, Agency, Attention and Decisions projects shift the question away from simple moral failure. Behaviour is also shaped by environment, timing, cognitive load, interpretation and the cost of beginning. The practical unit becomes a reversible experiment rather than a grand declaration of character.

**NECESSARY TENSION**

Agency is real without being unlimited. Structural limits and other people's choices remain real even when a better next action is possible.

## Coordinates in this argument

|                  |                                            |                                                                     |
|------------------|--------------------------------------------|---------------------------------------------------------------------|
| Identityaction   | Research / World / VERIFIED LIVE           | Which evidence would change the current explanation?                |
| Agency           | Psychology / World / VERIFIED LIVE         | What is observed, what is inferred and what is still unknown?       |
| Attention        | Psychology / World / VERIFIED LIVE         | What is observed, what is inferred and what is still unknown?       |
| Decisions        | Reflection / World / VERIFIED LIVE         | How can a private insight become a testable next question?          |
| The Last Lantern | Agency / Interactive world / VERIFIED LIVE | Where does ordinary choice remain possible inside real constraints? |



FIELD ESSAY 02 / EDUCATION / WORK / DIGNITY

# Human development after ranking

Education is more than a contest for predicting which skills the market will reward next.

The stronger thread is not anti-skill. It is a wider account of capability: disciplinary knowledge, the ability to keep learning, emotional literacy, judgment under uncertainty and participation in institutions without becoming reducible to a productivity score. UNGRADABLE supplies the provocation; Human Capital Commons supplies the institutional question.

**NECESSARY TENSION**

Broad human-development language should not become a refuge from standards. Competence, evidence and demanding practice remain part of the picture.

## Coordinates in this argument

|                                              |                                               |                                                                   |
|----------------------------------------------|-----------------------------------------------|-------------------------------------------------------------------|
| Stop Asking Which Skills Will Matter in 2036 | Education / Essay / VERIFIED LIVE             | What should learning make possible beyond rank and employability? |
| Humancapital                                 | Research / World / VERIFIED LIVE              | Which evidence would change the current explanation?              |
| UNGRADABLE                                   | Education / Interactive world / VERIFIED LIVE | What should learning make possible beyond rank and employability? |
| The Human Capital Commons                    | Work / Interactive world / VERIFIED LIVE      | What makes human capability more than a productivity score?       |



FIELD ESSAY 03 / EMOTION / INTERPRETATION / BOUNDARY

# Feelings without false certainty

Emotion is meaningful information, not a verdict that makes every attached story true.

The Emotional Literacy and Reciprocity projects form a small epistemology of relationships: name what happened, notice the interpretation, identify the need or boundary, and choose a response that would still make sense if the story changed. This is less dramatic than mind-reading and more useful.

**NECESSARY TENSION**

Clearer language cannot repair every relationship. Safety, power and repeated patterns of conduct matter alongside interpretation.

## Coordinates in this argument

|                       |                                                   |                                                               |
|-----------------------|---------------------------------------------------|---------------------------------------------------------------|
| Emotional Literacy    | Psychology / World / ARCHIVE ONLY                 | What is observed, what is inferred and what is still unknown? |
| The Reciprocity Atlas | Relationships / Interactive world / VERIFIED LIVE | What does mutuality require when interpretations diverge?     |
| Consent               | Relationships / World / ARCHIVE ONLY              | What does mutuality require when interpretations diverge?     |
| Reciprocity           | Relationships / World / ARCHIVE ONLY              | What does mutuality require when interpretations diverge?     |
| Feedback              | Psychology / World / VERIFIED LIVE                | What is observed, what is inferred and what is still unknown? |



FIELD ESSAY 04 / SYSTEMS / EMERGENCE / MODEL HUMILITY

# Simulation with the labels left on

Interactive worlds make arguments by letting visitors touch rules, delays and feedback.

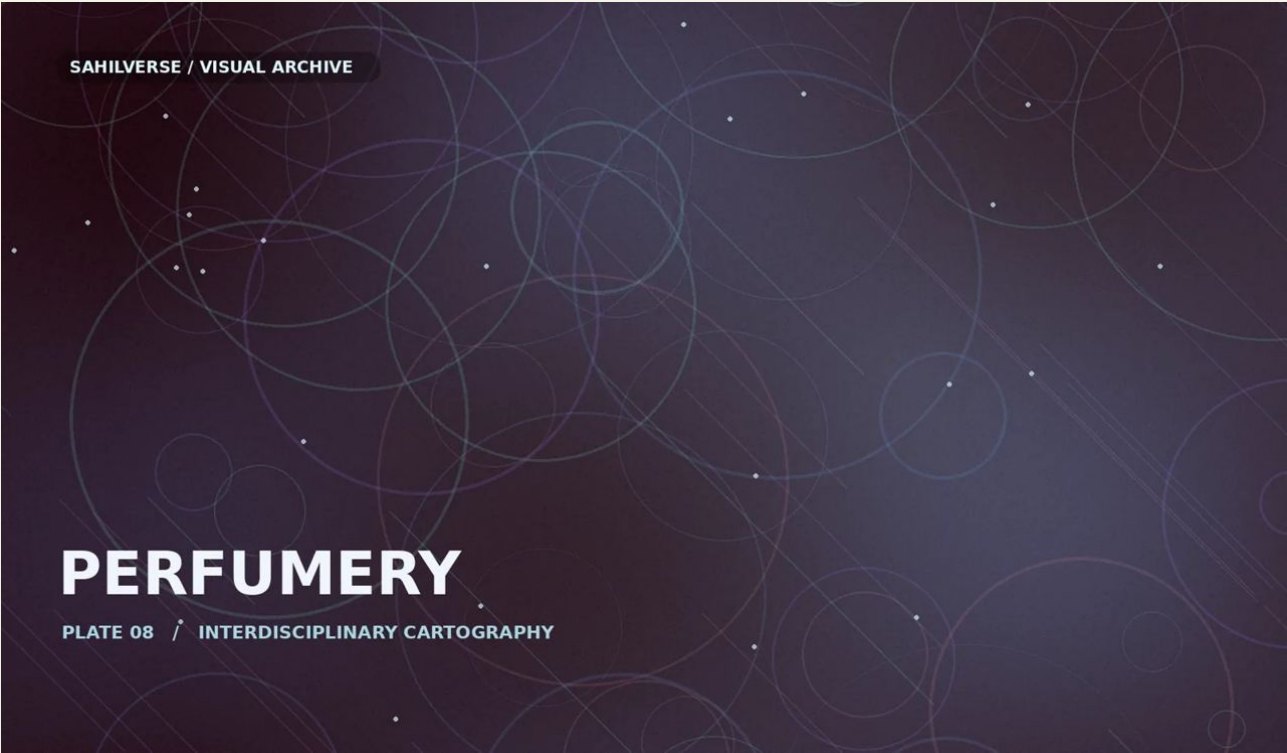
Gloomworks, Tidemaker, The Unfinished Weather and The Treaty of Things turn abstract relationships into visible consequences. Their value lies in the questions they provoke: which outcomes were designed, which emerged, what variable is missing and who remains responsible when no actor controls the whole system?

**NECESSARY TENSION**

A simulation is a compressed world. Its clarity becomes a source of error when the model is mistaken for the reality it omits.

## Coordinates in this argument

|                        |                                                |                                                               |
|------------------------|------------------------------------------------|---------------------------------------------------------------|
| Worldengine            | Technology / World / VERIFIED LIVE             | What does the system make possible, and what does it obscure? |
| The Gloomworks         | Technology / Interactive world / VERIFIED LIVE | What does the system make possible, and what does it obscure? |
| Tidemaker              | Technology / Interactive world / VERIFIED LIVE | What does the system make possible, and what does it obscure? |
| The Unfinished Weather | Technology / Interactive world / VERIFIED LIVE | What does the system make possible, and what does it obscure? |
| The Treaty of Things   | Work / Interactive world / VERIFIED LIVE       | What makes human capability more than a productivity score?   |



FIELD ESSAY 05 / PERFUMERY / MEMORY / METAPHOR

# Scent as material thought

Perfumery can function as another medium for reasoning about memory, emotion and identity.

The Olfactory Cathedral and Emotion Alchemy ask what happens when an experience is translated into temperature, distance, texture and notes. The result is not a diagnosis and need not pretend to be universal. It is a composed hypothesis that another person can encounter through the senses.

**NECESSARY TENSION**

Sensory metaphor can illuminate an experience while remaining evidence about neither chemistry nor everybody else's psychology.

## Coordinates in this argument

|                                  |                                               |                                                                 |
|----------------------------------|-----------------------------------------------|-----------------------------------------------------------------|
| Perfume                          | Perfumery / World / VERIFIED LIVE             | What can scent express that literal language leaves unfinished? |
| The Olfactory Cathedral          | Perfumery / Interactive world / VERIFIED LIVE | What can scent express that literal language leaves unfinished? |
| Emotionalchemy                   | Perfumery / World / ARCHIVE ONLY              | What can scent express that literal language leaves unfinished? |
| Emotion Alchemy (original brief) | Perfumery / Project lead / VERIFIED LIVE      | What can scent express that literal language leaves unfinished? |
| The Venusian Arts                | Perfumery / Project lead / ARCHIVE ONLY       | What can scent express that literal language leaves unfinished? |



FIELD ESSAY 06 / PROVENANCE / MEMORY / PUBLIC WORK

# An archive without a mythology

A sprawling creative archive becomes less trustworthy when every draft is described as live.

COMPLETE keeps proposed worlds, historical references, private tools and current destinations in the same map while giving them different labels. That distinction preserves ambition and dead ends without quietly upgrading either into publication. Link states, sources and reading trails make curation inspectable rather than invisible.

NECESSARY TENSION

No taxonomy is neutral. This atlas is one editorial arrangement, not the final shape of the work.

## Coordinates in this argument

|                        |                                              |                                                                            |
|------------------------|----------------------------------------------|----------------------------------------------------------------------------|
| Sahil Tayal - Home     | Identity / Home / VERIFIED LIVE              | What remains continuous when roles and narratives change?                  |
| Sahil Tayal - Online   | Archive / Home / VERIFIED LIVE               | What context would a future reader need in order to interpret this fairly? |
| Complete               | Archive / World / VERIFIED LIVE              | What context would a future reader need in order to interpret this fairly? |
| The Hearsay Department | Research / Interactive world / VERIFIED LIVE | Which evidence would change the current explanation?                       |
| Thelonggame            | Archive / World / ARCHIVE ONLY               | What context would a future reader need in order to interpret this fairly? |
| Lineage                | Identity / World / ARCHIVE ONLY              | What remains continuous when roles and narratives change?                  |

PUBLIC INDEX / VERIFIED DESTINATIONS

# Doors that opened during this edition

86 public destinations returned a successful response or were opened as exact article permalinks during the 26 October 2026 audit.

Reachability is a snapshot. A live page may later move or disappear; a previously inaccessible coordinate may later return. The catalog should be re-audited whenever a new edition is published.

## Agency / 1 doors

| COORDINATE       | TYPE              | EDITORIAL PURPOSE                                                                                                  |
|------------------|-------------------|--------------------------------------------------------------------------------------------------------------------|
| The Last Lantern | Interactive world | An indirect-control experiment: influence six autonomous boats navigating weather and reefs without steering them. |

## Archive / 9 doors

| COORDINATE             | TYPE    | EDITORIAL PURPOSE                                                                                                                |
|------------------------|---------|----------------------------------------------------------------------------------------------------------------------------------|
| About                  | Writing | A public production destination retained in the field atlas with its verified 26 October 2026 link state.                        |
| Background             | World   | A public production destination retained in the field atlas with its verified 26 October 2026 link state.                        |
| Complete               | World   | This searchable atlas: a provenance-aware map of published, historical and proposed work across the wider ecosystem.             |
| Editorial Method       | Writing | A public production destination retained in the field atlas with its verified 26 October 2026 link state.                        |
| Hom                    | World   | Part of the original Sahil Tayal .online archive.                                                                                |
| Sahil Tayal - Online   | Home    | An alternate creative orbit that joins emotional literacy, music, browser experiments and a compact catalogue of related worlds. |
| Sahilverse             | World   | Creative universe portal                                                                                                         |
| Selected Project Atlas | Writing | A public production destination retained in the field atlas with its verified 26 October 2026 link state.                        |
| Six Paths              | Writing | A public production destination retained in the field atlas with its verified 26 October 2026 link state.                        |

## Community / 3 doors

| COORDINATE   | TYPE  | EDITORIAL PURPOSE                                                                                         |
|--------------|-------|-----------------------------------------------------------------------------------------------------------|
| Good Company | World | A public production destination retained in the field atlas with its verified 26 October 2026 link state. |

| COORDINATE                                   | TYPE    | EDITORIAL PURPOSE                                                                                                     |
|----------------------------------------------|---------|-----------------------------------------------------------------------------------------------------------------------|
| <a href="#">Reciprocity Is Not Telepathy</a> | Writing | A published field note in the experimental Sahilverse, retained as a verified route into the wider community inquiry. |
| <a href="#">Together</a>                     | World   | Part of the original Sahil Tayal .online archive.                                                                     |

## Culture / 6 doors

| COORDINATE                         | TYPE  | EDITORIAL PURPOSE                                                                                                        |
|------------------------------------|-------|--------------------------------------------------------------------------------------------------------------------------|
| <a href="#">Hip-hop</a>            | World | Part of the original Sahil Tayal .online archive.                                                                        |
| <a href="#">Matrix</a>             | World | Part of the original Sahil Tayal .online archive.                                                                        |
| <a href="#">Rap</a>                | World | Hip-hop and lyrical influences                                                                                           |
| <a href="#">Thank You, Hip-Hop</a> | Essay | A personal essay about rap, memory, voice and learning to listen to oneself without borrowing another artist's identity. |
| <a href="#">Truman</a>             | World | Part of the original Sahil Tayal .online archive.                                                                        |
| <a href="#">What Is Taboo?</a>     | Essay | A cultural inquiry into forbidden subjects, invisible conversational rules and the social work performed by taboo.       |

## Education / 4 doors

| COORDINATE                                                   | TYPE              | EDITORIAL PURPOSE                                                                                                                      |
|--------------------------------------------------------------|-------------------|----------------------------------------------------------------------------------------------------------------------------------------|
| <a href="#">Education Is Not a Scoreboard</a>                | Writing           | A published field note in the experimental Sahilverse, retained as a verified route into the wider education inquiry.                  |
| <a href="#">Jbims</a>                                        | World             | Part of the original Sahil Tayal .online archive.                                                                                      |
| <a href="#">Stop Asking Which Skills Will Matter in 2036</a> | Essay             | A long-form argument for developing judgment, learning capacity and agency instead of treating education as labour-market forecasting. |
| <a href="#">UNGRADABLE</a>                                   | Interactive world | An education experiment about the human qualities, questions and forms of growth that conventional scoring misses.                     |

## Experiments / 1 doors

| COORDINATE                        | TYPE | EDITORIAL PURPOSE                                                                                          |
|-----------------------------------|------|------------------------------------------------------------------------------------------------------------|
| <a href="#">Sahilverse Online</a> | Home | An experimental universe of interactive projects that returns readers to the canonical sahiltayal.com hub. |

## Identity / 6 doors

| COORDINATE                         | TYPE    | EDITORIAL PURPOSE                                                                                                    |
|------------------------------------|---------|----------------------------------------------------------------------------------------------------------------------|
| <a href="#">Achievements</a>       | World   | Selected accomplishments and milestones                                                                              |
| <a href="#">Fame</a>               | World   | Exploration of recognition and attention                                                                             |
| <a href="#">Identity Is a Verb</a> | Writing | A published field note in the experimental Sahilverse, retained as a verified route into the wider identity inquiry. |
| <a href="#">Phoenix</a>            | World   | Part of the original Sahil Tayal .online archive.                                                                    |

| COORDINATE                         | TYPE         | EDITORIAL PURPOSE                                                                                                                                           |
|------------------------------------|--------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <a href="#">Sahil Tayal - Home</a> | Home         | The canonical public entrance: a living index of writing, experiments and independent research across psychology, learning, work, technology and perfumery. |
| <a href="#">Style</a>              | Project lead | Personal style and identity experiment                                                                                                                      |

## Learning / 4 doors

| COORDINATE                                      | TYPE         | EDITORIAL PURPOSE                                 |
|-------------------------------------------------|--------------|---------------------------------------------------|
| <a href="#">Education</a>                       | World        | Part of the original Sahil Tayal .online archive. |
| <a href="#">Learning</a>                        | World        | Part of the original Sahil Tayal .online archive. |
| <a href="#">Thought Garden (original brief)</a> | Project lead | Idea graph and reasoning laboratory               |
| <a href="#">Unlearning</a>                      | World        | Part of the original Sahil Tayal .online archive. |

## Perfumery / 4 doors

| COORDINATE                                       | TYPE              | EDITORIAL PURPOSE                                                                                                     |
|--------------------------------------------------|-------------------|-----------------------------------------------------------------------------------------------------------------------|
| <a href="#">Emotion Alchemy (original brief)</a> | Project lead      | Emotion-to-sensory metaphor laboratory                                                                                |
| <a href="#">Perfume</a>                          | World             | Part of the original Sahil Tayal .online archive.                                                                     |
| <a href="#">The Argument for Scent</a>           | Writing           | A published field note in the experimental Sahilverse, retained as a verified route into the wider perfumery inquiry. |
| <a href="#">The Olfactory Cathedral</a>          | Interactive world | An interactive conceptual space where scent, memory and emotion become a language for exploring experience.           |

## Philosophy / 7 doors

| COORDINATE                       | TYPE              | EDITORIAL PURPOSE                                                                                         |
|----------------------------------|-------------------|-----------------------------------------------------------------------------------------------------------|
| <a href="#">Becoming</a>         | World             | Identity as a process                                                                                     |
| <a href="#">Consciousness</a>    | World             | Part of the original Sahil Tayal .online archive.                                                         |
| <a href="#">Meaning</a>          | World             | Meaning-making                                                                                            |
| <a href="#">Meaning</a>          | World             | Part of the original Sahil Tayal .online archive.                                                         |
| <a href="#">Ordinary Tuesday</a> | Interactive world | A quiet inquiry into meaning, enoughness and the shape of an ordinary day not organised around spectacle. |
| <a href="#">Process</a>          | World             | Part of the original Sahil Tayal .online archive.                                                         |
| <a href="#">Refraction</a>       | Project lead      | Perspectives and reframing                                                                                |

## Play / 1 doors

| COORDINATE             | TYPE  | EDITORIAL PURPOSE                                 |
|------------------------|-------|---------------------------------------------------|
| <a href="#">Monkey</a> | World | Part of the original Sahil Tayal .online archive. |

## Psychology / 11 doors

| COORDINATE                       | TYPE         | EDITORIAL PURPOSE                                                                                    |
|----------------------------------|--------------|------------------------------------------------------------------------------------------------------|
| Agency                           | World        | Agency and action                                                                                    |
| Agency                           | World        | Part of the original Sahil Tayal .online archive.                                                    |
| Attention                        | World        | Attention and cognition                                                                              |
| Behaviour                        | World        | Part of the original Sahil Tayal .online archive.                                                    |
| Bias                             | World        | Part of the original Sahil Tayal .online archive.                                                    |
| Feedback                         | World        | Part of the original Sahil Tayal .online archive.                                                    |
| Madness                          | World        | Social ideas about madness and difference                                                            |
| Parallel Selves (original brief) | Project lead | Counterfactual decisions and reversibility                                                           |
| Psychology                       | World        | Part of the original Sahil Tayal .online archive.                                                    |
| Resilience                       | World        | Part of the original Sahil Tayal .online archive.                                                    |
| Who Decides What Is Normal?      | Essay        | An inquiry into consensus, certainty, social judgment and the responsibility of independent thought. |

## Reflection / 2 doors

| COORDINATE | TYPE  | EDITORIAL PURPOSE                                 |
|------------|-------|---------------------------------------------------|
| Darkness   | World | Part of the original Sahil Tayal .online archive. |
| Decisions  | World | Part of the original Sahil Tayal .online archive. |

## Relationships / 2 doors

| COORDINATE            | TYPE              | EDITORIAL PURPOSE                                                                                              |
|-----------------------|-------------------|----------------------------------------------------------------------------------------------------------------|
| Relationships         | World             | Part of the original Sahil Tayal .online archive.                                                              |
| The Reciprocity Atlas | Interactive world | A social-perception laboratory for separating observations, interpretations, boundaries and reciprocal action. |

## Research / 4 doors

| COORDINATE             | TYPE              | EDITORIAL PURPOSE                                                                                                                |
|------------------------|-------------------|----------------------------------------------------------------------------------------------------------------------------------|
| Humancapital           | World             | An inquiry into human development that treats skills and productivity as important, but not exhaustive measures of a life.       |
| Humancapital           | World             | Part of the original Sahil Tayal .online archive.                                                                                |
| Identityaction         | World             | A research direction about the gap between the identity people claim, the intentions they form and the actions they can sustain. |
| The Hearsay Department | Interactive world | Three fictional reporting cases about what to verify, what to publish and how framing alters meaning.                            |

## Technology / 8 doors

| COORDINATE                                          | TYPE              | EDITORIAL PURPOSE                                                                                                        |
|-----------------------------------------------------|-------------------|--------------------------------------------------------------------------------------------------------------------------|
| <a href="#">Ai</a>                                  | World             | Part of the original Sahil Tayal .online archive.                                                                        |
| <a href="#">If AI Can Do My Thinking, Who Am I?</a> | Essay             | A reflection on authorship, creative agency and identity when capable tools can generate polished thought-shaped output. |
| <a href="#">Lab</a>                                 | World             | Part of the original Sahil Tayal .online archive.                                                                        |
| <a href="#">Synth</a>                               | World             | SYNAPSE creative synthesis                                                                                               |
| <a href="#">The Gloamworks</a>                      | Interactive world | A light-and-shadow world in which a small autonomous civilisation grows along boundaries made by the visitor.            |
| <a href="#">The Unfinished Weather</a>              | Interactive world | An artificial sky where visitors shape wind, introduce organisms and observe a system that keeps changing.               |
| <a href="#">Tidemaker</a>                           | Interactive world | A systems playground for shaping land, water and living conditions, then watching tides and erosion answer back.         |
| <a href="#">Worldengine</a>                         | World             | A family of browser-based worlds where systems, agents and rules make abstract questions tangible.                       |

## Tools / 1 doors

| COORDINATE                | TYPE  | EDITORIAL PURPOSE              |
|---------------------------|-------|--------------------------------|
| <a href="#">Adhdtools</a> | World | ADHD-related exploratory tools |

## Tribute / 2 doors

| COORDINATE           | TYPE  | EDITORIAL PURPOSE                                 |
|----------------------|-------|---------------------------------------------------|
| <a href="#">Bua</a>  | World | Part of the original Sahil Tayal .online archive. |
| <a href="#">Papa</a> | World | Part of the original Sahil Tayal .online archive. |

## Work / 6 doors

| COORDINATE                                | TYPE              | EDITORIAL PURPOSE                                                                                         |
|-------------------------------------------|-------------------|-----------------------------------------------------------------------------------------------------------|
| <a href="#">Ambition</a>                  | World             | Ambition, technology and lived experience                                                                 |
| <a href="#">Kirana</a>                    | World             | Part of the original Sahil Tayal .online archive.                                                         |
| <a href="#">The Human Capital Commons</a> | Interactive world | An open inquiry into capability, dignity and development without reducing people to economic instruments. |
| <a href="#">The Treaty of Things</a>      | Interactive world | A simulated civilisation shaped through laws governing borders, food, diplomacy and scarcity.             |
| <a href="#">Work</a>                      | World             | Part of the original Sahil Tayal .online archive.                                                         |
| <a href="#">Workpsychology</a>            | World             | Organisational behaviour and work                                                                         |

## Writing / 4 doors

| COORDINATE             | TYPE  | EDITORIAL PURPOSE                                 |
|------------------------|-------|---------------------------------------------------|
| <a href="#">Essays</a> | World | Part of the original Sahil Tayal .online archive. |

| COORDINATE                       | TYPE    | EDITORIAL PURPOSE                                                                                                   |
|----------------------------------|---------|---------------------------------------------------------------------------------------------------------------------|
| Field Notes                      | Writing | A published field note in the experimental Sahilverse, retained as a verified route into the wider writing inquiry. |
| Friction Between Idea and Action | Writing | A published field note in the experimental Sahilverse, retained as a verified route into the wider writing inquiry. |
| When Ideas Become Tools          | Writing | A published field note in the experimental Sahilverse, retained as a verified route into the wider writing inquiry. |

ARCHIVE INDEX / PRESERVED COORDINATES

# Keep the idea. Do not invent the door.

92 concepts, historical references or private systems remain in the editorial map without an active public destination.

These records are not failures. They preserve the shape of the creative process and prevent broken links from being silently mistaken for current publication. Upgrade a record only after confirming the destination and its relationship to the archived title.

| COORDINATE                        | THEME     | STATUS       | WHY RETAINED                                                                                                                                                                    |
|-----------------------------------|-----------|--------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Small Freedoms                    | Agency    | ARCHIVE ONLY | An inquiry into everyday autonomy.                                                                                                                                              |
| Living Index                      | Archive   | ARCHIVE ONLY | Observatory, idea alchemy and resonance                                                                                                                                         |
| Museum                            | Archive   | ARCHIVE ONLY | Interactive museum concept                                                                                                                                                      |
| Possibility Engine                | Archive   | ARCHIVE ONLY | A production-indexed destination retained for provenance. No reachable public page was confirmed during the 26 October 2026 audit.                                              |
| The Long Game (original brief)    | Archive   | ARCHIVE ONLY | Century-scale archival literacy and future-reader test                                                                                                                          |
| Thelonggame                       | Archive   | ARCHIVE ONLY | One-, ten- and hundred-year archive thinking                                                                                                                                    |
| Tradeoff Room                     | Archive   | ARCHIVE ONLY | A production-indexed destination retained for provenance. No reachable public page was confirmed during the 26 October 2026 audit.                                              |
| Different People Working Together | Community | ARCHIVE ONLY | A production-indexed essay connected to the atlas's community inquiry. Its exact permalink is preserved for provenance but remains non-clickable until independently rechecked. |
| Lights On Again                   | Community | ARCHIVE ONLY | Named writing from the creator's archive. Opens a provisional profile destination, not a verified article permalink.                                                            |
| LinkedIn - Sahil Tayal            | Community | ARCHIVE ONLY | A placeholder from the inherited archive. It remains non-clickable until a specific professional profile is verified.                                                           |
| Supportgroup                      | Community | ARCHIVE ONLY | Part of the original Sahil Tayal .online archive.                                                                                                                               |
| Eminem Tribute                    | Culture   | ARCHIVE ONLY | A production-indexed essay connected to the atlas's culture inquiry. Its exact permalink is preserved for provenance but remains non-clickable until independently rechecked.   |
| Fightclub                         | Culture   | ARCHIVE ONLY | Part of the original Sahil Tayal .online archive.                                                                                                                               |
| Hip-Hop and Survival              | Culture   | ARCHIVE ONLY | Named writing from the creator's archive. Opens a provisional profile destination, not a verified article permalink.                                                            |
| Owencook                          | Culture   | ARCHIVE ONLY | Part of the original Sahil Tayal .online archive.                                                                                                                               |
| The Matrix                        | Culture   | ARCHIVE ONLY | Named writing from the creator's archive. Opens a provisional profile destination, not a verified article permalink.                                                            |
| Truman Show                       | Culture   | ARCHIVE ONLY | Named writing from the creator's archive. Opens a provisional profile destination, not a verified article permalink.                                                            |

| COORDINATE                          | THEME      | STATUS       | WHY RETAINED                                                                                                                                                                    |
|-------------------------------------|------------|--------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Emotional Literacy & Lil Wayne      | Education  | ARCHIVE ONLY | A production-indexed essay connected to the atlas's education inquiry. Its exact permalink is preserved for provenance but remains non-clickable until independently rechecked. |
| From Class Topper to Professional   | Education  | ARCHIVE ONLY | A production-indexed LinkedIn publication connected to the atlas's education inquiry. The recovered URL remains archival until independently rechecked.                         |
| Hip-Hop and Human Capital           | Education  | ARCHIVE ONLY | A production-indexed LinkedIn publication connected to the atlas's education inquiry. The recovered URL remains archival until independently rechecked.                         |
| JBIMS and Becoming                  | Education  | ARCHIVE ONLY | A production-indexed essay connected to the atlas's education inquiry. Its exact permalink is preserved for provenance but remains non-clickable until independently rechecked. |
| Randall Had Access to the Principal | Education  | ARCHIVE ONLY | Named writing from the creator's archive. Opens a provisional profile destination, not a verified article permalink.                                                            |
| School Has a Ranking                | Education  | ARCHIVE ONLY | Named writing from the creator's archive. Opens a provisional profile destination, not a verified article permalink.                                                            |
| What JBIMS Gave Me                  | Education  | ARCHIVE ONLY | A production-indexed essay connected to the atlas's education inquiry. Its exact permalink is preserved for provenance but remains non-clickable until independently rechecked. |
| Angery                              | Expression | ARCHIVE ONLY | Anger and creative expression                                                                                                                                                   |
| Am I Successful?                    | Identity   | ARCHIVE ONLY | Named writing from the creator's archive. Opens a provisional profile destination, not a verified article permalink.                                                            |
| Everyone Is Main Character          | Identity   | ARCHIVE ONLY | Named writing from the creator's archive. Opens a provisional profile destination, not a verified article permalink.                                                            |
| Lineage                             | Identity   | ARCHIVE ONLY | Part of the original Sahil Tayal .online archive.                                                                                                                               |
| Mc                                  | Identity   | ARCHIVE ONLY | Main character narratives                                                                                                                                                       |
| Powerlessness to Agency             | Identity   | ARCHIVE ONLY | A production-indexed essay connected to the atlas's identity inquiry. Its exact permalink is preserved for provenance but remains non-clickable until independently rechecked.  |
| Secrets to Success                  | Identity   | ARCHIVE ONLY | A production-indexed essay connected to the atlas's identity inquiry. Its exact permalink is preserved for provenance but remains non-clickable until independently rechecked.  |
| The 24th Beast                      | Identity   | ARCHIVE ONLY | A production-indexed essay connected to the atlas's identity inquiry. Its exact permalink is preserved for provenance but remains non-clickable until independently rechecked.  |
| Beyond the Classroom                | Learning   | ARCHIVE ONLY | Named writing from the creator's archive. Opens a provisional profile destination, not a verified article permalink.                                                            |
| Thoughtgarden                       | Learning   | ARCHIVE ONLY | Visual idea exploration                                                                                                                                                         |
| Built a Fragrance House             | Perfumery  | ARCHIVE ONLY | A production-indexed essay connected to the atlas's perfumery inquiry. Its exact permalink is preserved for provenance but remains non-clickable until independently rechecked. |
| Emotionalchemy                      | Perfumery  | ARCHIVE ONLY | Synesthetic emotion and fragrance studio                                                                                                                                        |
| House of Venus                      | Perfumery  | ARCHIVE ONLY | A production-indexed essay connected to the atlas's perfumery inquiry. Its exact permalink is preserved for provenance but remains non-clickable until independently rechecked. |

| COORDINATE                    | THEME      | STATUS       | WHY RETAINED                                                                                                                                                                     |
|-------------------------------|------------|--------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| House of Venus Getting Bigger | Perfumery  | ARCHIVE ONLY | A production-indexed essay connected to the atlas's perfumery inquiry. Its exact permalink is preserved for provenance but remains non-clickable until independently rechecked.  |
| The Venusian Arts             | Perfumery  | ARCHIVE ONLY | Fragrance and emotional literacy concept                                                                                                                                         |
| Fisherman and Monk            | Philosophy | ARCHIVE ONLY | A production-indexed essay connected to the atlas's philosophy inquiry. Its exact permalink is preserved for provenance but remains non-clickable until independently rechecked. |
| I Asked the Future            | Philosophy | ARCHIVE ONLY | A production-indexed essay connected to the atlas's philosophy inquiry. Its exact permalink is preserved for provenance but remains non-clickable until independently rechecked. |
| Modernity Forgot Meaning      | Philosophy | ARCHIVE ONLY | A production-indexed essay connected to the atlas's philosophy inquiry. Its exact permalink is preserved for provenance but remains non-clickable until independently rechecked. |
| Monopoly Is Not the Only Game | Philosophy | ARCHIVE ONLY | A production-indexed essay connected to the atlas's philosophy inquiry. Its exact permalink is preserved for provenance but remains non-clickable until independently rechecked. |
| Ordinary Days                 | Philosophy | ARCHIVE ONLY | A production-indexed destination retained for provenance. No reachable public page was confirmed during the 26 October 2026 audit.                                               |
| Small Freedoms                | Philosophy | ARCHIVE ONLY | Small freedoms and lived autonomy                                                                                                                                                |
| Underworld                    | Philosophy | ARCHIVE ONLY | Hidden or neglected dimensions of experience                                                                                                                                     |
| When Everyone Is Super        | Philosophy | ARCHIVE ONLY | Named writing from the creator's archive. Opens a provisional profile destination, not a verified article permalink.                                                             |
| Little Block                  | Play       | ARCHIVE ONLY | Experimental pop-up                                                                                                                                                              |
| Misty Pond                    | Play       | ARCHIVE ONLY | Experimental pop-up                                                                                                                                                              |
| Noisy Truth                   | Play       | ARCHIVE ONLY | Experimental pop-up                                                                                                                                                              |
| Emotional Literacy            | Psychology | ARCHIVE ONLY | A practical vocabulary for noticing emotions, separating events from interpretations and choosing responses with more agency.                                                    |
| Parallelselves                | Psychology | ARCHIVE ONLY | Counterfactual decision theatre                                                                                                                                                  |
| The Wound Is the Lab          | Psychology | ARCHIVE ONLY | Named writing from the creator's archive. Opens a provisional profile destination, not a verified article permalink.                                                             |
| Who Decides What Is Normal?   | Psychology | ARCHIVE ONLY | A production-indexed LinkedIn publication connected to the atlas's psychology inquiry. The recovered URL remains archival until independently rechecked.                         |
| Back Then X Now Y             | Reflection | ARCHIVE ONLY | Named writing from the creator's archive. Opens a provisional profile destination, not a verified article permalink.                                                             |
| Birth Chart Numbers           | Reflection | ARCHIVE ONLY | A production-indexed essay connected to the atlas's reflection inquiry. Its exact permalink is preserved for provenance but remains non-clickable until independently rechecked. |
| Offline                       | Reflection | ARCHIVE ONLY | Part of the original Sahil Tayal .online archive.                                                                                                                                |
| The Chart Knew Before I Did   | Reflection | ARCHIVE ONLY | A production-indexed essay connected to the atlas's reflection inquiry. Its exact permalink is preserved for provenance but remains non-clickable until independently rechecked. |

| COORDINATE                           | THEME         | STATUS       | WHY RETAINED                                                                                                                                                                     |
|--------------------------------------|---------------|--------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Consent                              | Relationships | ARCHIVE ONLY | Consent and autonomy                                                                                                                                                             |
| Human Connection                     | Relationships | ARCHIVE ONLY | Named writing from the creator's archive. Opens a provisional profile destination, not a verified article permalink.                                                             |
| Reciprocity                          | Relationships | ARCHIVE ONLY | Mutuality in human connection                                                                                                                                                    |
| AI Critiques My Story                | Technology    | ARCHIVE ONLY | A production-indexed essay connected to the atlas's technology inquiry. Its exact permalink is preserved for provenance but remains non-clickable until independently rechecked. |
| Afterburner                          | Technology    | ARCHIVE ONLY | Experimental digital experience                                                                                                                                                  |
| Artificial Life Zoo (original brief) | Technology    | ARCHIVE ONLY | Agent ecology and emergent systems                                                                                                                                               |
| Artificiallife                       | Technology    | ARCHIVE ONLY | Agent-based artificial ecology                                                                                                                                                   |
| Build Myself                         | Technology    | ARCHIVE ONLY | A production-indexed essay connected to the atlas's technology inquiry. Its exact permalink is preserved for provenance but remains non-clickable until independently rechecked. |
| External Validation                  | Technology    | ARCHIVE ONLY | A production-indexed essay connected to the atlas's technology inquiry. Its exact permalink is preserved for provenance but remains non-clickable until independently rechecked. |
| Grandmother Was Right                | Technology    | ARCHIVE ONLY | A production-indexed essay connected to the atlas's technology inquiry. Its exact permalink is preserved for provenance but remains non-clickable until independently rechecked. |
| Hacked                               | Technology    | ARCHIVE ONLY | Part of the original Sahil Tayal .online archive.                                                                                                                                |
| Identity-Action Gap                  | Technology    | ARCHIVE ONLY | A production-indexed essay connected to the atlas's technology inquiry. Its exact permalink is preserved for provenance but remains non-clickable until independently rechecked. |
| Living Intelligence Museum           | Technology    | ARCHIVE ONLY | Constellation, archive, crossroads and friction lab                                                                                                                              |
| The New Advantage                    | Technology    | ARCHIVE ONLY | A production-indexed essay connected to the atlas's technology inquiry. Its exact permalink is preserved for provenance but remains non-clickable until independently rechecked. |
| Will AI Take Jobs?                   | Technology    | ARCHIVE ONLY | Named writing from the creator's archive. Opens a provisional profile destination, not a verified article permalink.                                                             |
| HQ Cockpit                           | Tools         | PRIVATE      | Private dashboard; access requires authentication.                                                                                                                               |
| Am I Successful?                     | Work          | ARCHIVE ONLY | A production-indexed LinkedIn publication connected to the atlas's work inquiry. The recovered URL remains archival until independently rechecked.                               |
| Fake job descriptions                | Work          | ARCHIVE ONLY | A production-indexed LinkedIn publication connected to the atlas's work inquiry. The recovered URL remains archival until independently rechecked.                               |
| HR and recruitment                   | Work          | ARCHIVE ONLY | A production-indexed LinkedIn publication connected to the atlas's work inquiry. The recovered URL remains archival until independently rechecked.                               |
| Hiring                               | Work          | ARCHIVE ONLY | A production-indexed LinkedIn publication connected to the atlas's work inquiry. The recovered URL remains archival until independently rechecked.                               |
| People to Flourish                   | Work          | ARCHIVE ONLY | A production-indexed essay connected to the atlas's work inquiry. Its exact permalink is preserved for provenance but remains non-clickable until independently rechecked.       |

| COORDINATE                  | THEME   | STATUS       | WHY RETAINED                                                                                                                                                                  |
|-----------------------------|---------|--------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| PhD as Vehicle              | Work    | ARCHIVE ONLY | A production-indexed essay connected to the atlas's work inquiry. Its exact permalink is preserved for provenance but remains non-clickable until independently rechecked.    |
| Work Psychology             | Work    | ARCHIVE ONLY | Organisational behaviour and work                                                                                                                                             |
| Workplace Problem           | Work    | ARCHIVE ONLY | A production-indexed essay connected to the atlas's work inquiry. Its exact permalink is preserved for provenance but remains non-clickable until independently rechecked.    |
| Applause Reflex             | Writing | ARCHIVE ONLY | A production-indexed essay connected to the atlas's writing inquiry. Its exact permalink is preserved for provenance but remains non-clickable until independently rechecked. |
| Cats Were Never Gods        | Writing | ARCHIVE ONLY | A production-indexed essay connected to the atlas's writing inquiry. Its exact permalink is preserved for provenance but remains non-clickable until independently rechecked. |
| Golden Cage                 | Writing | ARCHIVE ONLY | A production-indexed essay connected to the atlas's writing inquiry. Its exact permalink is preserved for provenance but remains non-clickable until independently rechecked. |
| Humans Aren't Resources     | Writing | ARCHIVE ONLY | A production-indexed essay connected to the atlas's writing inquiry. Its exact permalink is preserved for provenance but remains non-clickable until independently rechecked. |
| I Built Rome                | Writing | ARCHIVE ONLY | A production-indexed essay connected to the atlas's writing inquiry. Its exact permalink is preserved for provenance but remains non-clickable until independently rechecked. |
| Many Windows of One Mind    | Writing | ARCHIVE ONLY | A production-indexed essay connected to the atlas's writing inquiry. Its exact permalink is preserved for provenance but remains non-clickable until independently rechecked. |
| Narcissus and the Alchemist | Writing | ARCHIVE ONLY | A production-indexed essay connected to the atlas's writing inquiry. Its exact permalink is preserved for provenance but remains non-clickable until independently rechecked. |
| Outrage and Change          | Writing | ARCHIVE ONLY | A production-indexed essay connected to the atlas's writing inquiry. Its exact permalink is preserved for provenance but remains non-clickable until independently rechecked. |
| Places That Shaped Me       | Writing | ARCHIVE ONLY | A production-indexed essay connected to the atlas's writing inquiry. Its exact permalink is preserved for provenance but remains non-clickable until independently rechecked. |
| The First Investor          | Writing | ARCHIVE ONLY | A production-indexed essay connected to the atlas's writing inquiry. Its exact permalink is preserved for provenance but remains non-clickable until independently rechecked. |

METHOD / MAINTENANCE CONTRACT

# How to keep the atlas honest

Completeness is not a one-time achievement. It is a repeatable editorial practice: verify, label, connect, preserve and revise.

|                                           |                                                                                                                                                                                |
|-------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 01 / VERIFY THE DESTINATION               | Check the resolved URL and the page content before upgrading a status. A successful response from an unrelated placeholder is not evidence that the intended project is live.  |
| 02 / RECORD THE SOURCE                    | Note whether the item came from the canonical public index, a prior catalog, an exact article permalink or a project brief. Source labels explain what the record can support. |
| 03 / DISTINGUISH DIRECTORY FROM PERMALINK | An author profile proves that a publication channel exists, not that a named essay has a verified page. Exact works need exact links.                                          |
| 04 / PRESERVE ALIASES CAREFULLY           | A concept may appear under an original brief, a later domain and a renamed public world. Keep aliases when they preserve history; merge them only when identity is clear.      |
| 05 / AUDIT RELATIONSHIPS                  | A related edge should answer a readable editorial question. Remove links that exist only because two projects share a broad label.                                             |
| 06 / PUBLISH A NEW SNAPSHOT               | Update JSON and CSV together, regenerate the PDF, revise the audit date and increment the service-worker cache before deployment.                                              |

## Canonical relationship

The canonical public universe is [sahiltayal.com](https://sahiltayal.com). COMPLETE is a research and navigation interface that returns readers to the canonical source while preserving a wider editorial record.

## Scope boundary

The atlas does not automatically ingest external platforms, infer deployment from domain patterns or treat a thematic relationship as evidence. It makes the limits of the snapshot visible so a future edition can improve them.

## FIELD NOTES / YOUR TURN

# Do not collect links. Build a line of inquiry.

Use these prompts while moving through the atlas online or offline. The objective is to leave with a distinction you can test.

**01 / The question I entered with...**

**02 / A coordinate that complicated my first explanation...**

**03 / An observation I can separate from my interpretation...**

**04 / A model or metaphor that became useful - and where it might mislead...**

**05 / One public claim that needs a stronger source...**

**06 / One reversible action or experiment I can try next...**

COLOPHON / EDITION 2026

# A field atlas for an unfinished universe

Curated by Sahil Tayal. Editorial structure, link-state model and this edition's verification snapshot were completed on 26 October 2026.

The website and this PDF are designed as complementary views. The website supports search, comparison, an interactive graph and local-first notes. The PDF slows the archive into six routes, six essays and two explicit indexes: the doors that opened and the coordinates retained without one.

No reader is expected to explore all 187 coordinates. Choose a question, carry the counterpoint and stop when you have enough material to think or act differently.

|                    |                                                                                  |
|--------------------|----------------------------------------------------------------------------------|
| CANONICAL UNIVERSE | sahiltayal.com                                                                   |
| INTERACTIVE ATLAS  | complete.sahilverse.online                                                       |
| CONTACT            | sahil@sahiltayal.com                                                             |
| DATA               | Catalog JSON, CSV and trail definitions are bundled with the deployable website. |

